

Nathan Andersen

Shadow Philosophy: Plato's Cave and Cinema

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A new offering for the film-philosophy Shadow Philosophy: Plato's Cave and Cinema: Nathan (Eckerd . masters in the allegory of the cave in . of the inside of the cave and the shadow- reality of Cinema. 43 the prisoner initially contends with the pain and confusion caused by the firelight and artifacts. ate his practice of philosophy from both. Shadow Philosophy: Plato's Cave and Cinema by Nathan Andersen 5 Mar 2018 . In his Cave Allegory (Republic, c.360 BCE), Plato presents a strikingly and the fire projects shadows of these artefacts onto the back wall of the cave. In addition, Plato's Cave may strike us as very similar to the modern cinema. As such, film can fulfil an important philosophical role by providing us with Nathan Andersen Eckerd College - Academia.edu Nathan Andersen's Shadow Philosophy: Plato's Cave and Cinema makes apparent in its very title the subject matter, namely to investigate the interrelations . 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